

Events in December 2011

Saturday 10 to Saturday 17 December 2011

Monaco Dance Forum

(10 companies and 200 international artists)

Grimaldi Forum and Salle Garnier - Monaco

Tuesday 27 to Saturday 31 December 2011

Les Ballets de Monte-Carlo

LAC Choreography of **Jean-Christophe Maillot** (*new creation*)

Scenario of **Jean Rouaud** (Prix Goncourt 1990)

Scenography of **Ernest Pignon-Ernest** – Costumes of **Philippe Guillotel** – Music of **Tchaikovsky**

With the Monte-Carlo Philharmonic Orchestra conducted by **Nicolas Brochot**

Grimaldi Forum - Monaco

10 to 17 December 2011 at the Grimaldi Forum and at the Salle Garnier, Opéra de Monte-Carlo :

The 'Monaco Dance Forum' will be host to nearly **10 companies and 200 international artists**. The **Ballet of the Vienna National Opera**, accompanied by the Prague Philharmonic Orchestra (conducted by Koen Kessel), will open the festival with a tribute in 3 ballets to **Jerome Robbins**. **Malou Airaud** will then present her work, **Irgendwo**, which skilfully combines urban and modern dance. **Crystal Pite** describes her creation as being like a "living story board". In a completely different register, the South-African choreographer **Robyn Orlin** will present her uncompromising view of the Hottentot Venus. **Virgilio Sieni** will offer us **La natura delle cose**, an enthralling, ethereal work applauded all over Europe. **Josette Baiz** will give us her moving interpretation of **Oliver Twist** performed by 16 dancers between 8 and 13 years old. Finally, **Ina Christel Johannessen** will plunge us into a twilight Nordic world through her successful work **3 o'clock in the afternoon**. For the closing, one exceptional and unique gala evening ("around the Sawn Lake"), **the soloists and the corps de ballet from Bolshoi Theatre** will present at this occasion the excerpts from the « classical » version of this famous ballet and the company of **Les Ballets de Monte-Carlo** will present certain parts from the **Lac** of **Jean-Christophe Maillot** in preview. **Lectures, workshops and master classes** make up the rest of this varied programme. The Grimaldi Forum will also be used as the setting for **Dancing Machine**, a major interactive and entertaining exhibition thought up by internationally renowned artists. It has already been seen by more than 2 million visitors.

27 to 31 December 2011 at the Grimaldi Forum :

The **50 dancers of the 'Compagnie des Ballets de Monte-Carlo'** will perform **LAC**, **Jean-Christophe Maillot's** new work in which he gives his personal interpretation of **Swan Lake**. To give life to this project which has been close to his heart for ten years, the choreographer wanted to work with the writer **Jean Rouaud**, Prix Goncourt 1990, so as to create a new scenario for this monument of the classical repertoire. The visual artist **Ernest Pignon-Ernest**, who has worked with Jean-Christophe Maillot for a long time, will provide the staging for this **Lac** and **Philippe Guillotel** has been entrusted with costume design. Tchaikovsky's score will be played by the **Monte-Carlo Philharmonic Orchestra** conducted by **Nicolas Brochot**. Bringing together these talented creators and performers in association with Jean-Christophe Maillot's expertise and sensitivity, promises us an exciting rereading of this major work and a great ballet for the end of the year.

PRACTICAL INFORMATION

10 to 17 December 2011 – Monaco Dance Forum

27 to 31 December 2011 – Les Ballets de Monte-Carlo (Maillot)

Booking: 00377 99 99 30 00

Prices: €10 to €33

www.balletsdemontecarlo.com

Press Contact :

Jessica Pinal – Tel: 0033 (0)4 92 41 66 52 – Mail : jpinal@monacodanceforum.com